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To whom it may concern:

LETTER OF SUPPORT

The Christmas Island Seabird Project was initiated by me in 2004 to create the scientific foundation for the effective protection of several threatened seabird species of Christmas Island, Indian Ocean. By using miniaturised data loggers and satellite transmitters and other state-of-the-art methodologies my team and I are gathering information on the ecology and behaviour of the seabirds which is crucial to develop conservation measures and management strategies.

In addition to this, I am trying to raise awareness about the problems of and the threats to the seabirds in the local community and institutions on the island as well as in Australian, German and international bodies and organisations. To do so, talks, articles and presentations in media of science and popular science are an efficient and important way. However, to reach more people, especially those who are not specifically interested in conservational issues, also other paths have to be taken. The *Auspex Australis Project* is an excellent and unique opportunity to do so.

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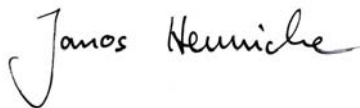
Combining science, technology and arts is an interesting idea and appealing concept. Using arts to transport ideas of conservation and science will create a broad local, national and also international interest in these issues in general and in the plight of the Christmas Island seabirds specifically. My team and I have seen the *Trajectories* presentation by Dave Carson in the mobile dome on Christmas Island and we saw the reactions of the audience – it was great and very satisfying to see people being excited by arts bringing across artistic as well as scientific issues. Thus, the project has high educational, scientific and aesthetic value and is extremely worth being conducted.

Therefore, I strongly support *Auspex Australis* and I am delighted to be an integral part of it.

Given the enormous potential and great importance of the project, I hope there are ways for you to support the project to make this unique and exciting undertaking a full success.

If you have any questions, please do not hesitate to contact me.

Best regards,

A handwritten signature in black ink that reads "Janos Hennicke". The signature is written in a cursive style with a large initial 'J'.

Janos Hennicke